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SEE PAGE 6



**THE
CARMEL**

SPECTATOR

VOL. 10, NO 29

CARMEL, CALIFORNIA, MAY 1, 1953

*** TEN CENTS**

featuring

-
-
-
- **CARMEL VALLEY**
-
- **CAN CANCER BE CURED**
-
- **NEW BOOK COLUMN**

Mr. Spectator

STUNNED BY OFFER of \$100,000 to Commie delivering first MIG to American forces.

Prefer offer be made to Americans if we are going to be so generous with taxpayers' dough. For one hundred grand Spectator editors go in and get one big MIG.

Unfortunately money thus spent does not win wars.

OVERHEARD in a Carmel restaurant - Customer to waitress: "What are you doing driving a Cadillac?"

Waitress, defensively: "Well, I have to drive something."

ANOTHER CAR ITEM: One of the nicest women we know, an old-time Carmelite, bumped into a friend on the street. "I'd give a pretty to know where I left my car," she said.

"Did you lose it?" asked the friend.

"Oh, yes, I lose it every day," said Mrs. C., cheerfully. "Usually end up calling Joe's Taxi to take me home."

CONVERSATION in local bar turned to birds. One customer, haggard, unshaven, contributed his bit. "Haven't had any sleep for three nights," he said, wearily. "Been trying to think of the name of a bird that looks like a parrot, is as big as a parrot but ain't a parrot. Very common name. Stayed awake three nights, trying to think of it. What is the name of that bird?"

Another customer spoke up: "How about a cockatoo?"

"That's it!" the guy hollered. "Now I can sleep." And he clapped on his hat and left.

RELEASE from the Salinas Rodeo committee announcing that 17-year-old Joanne Rogers has been chosen rodeo hostess says: "For Joanne, a statuesque brunette who was born and reared in Salinas, the coveted honor was the culmination of more than six years of preparation for the role she has now been called upon to play."

This takes practice?

DENNIS THE MENACE wouldn't like this sly statement from the American Can Company - in the cartoon or at home with his parents, former Carmelites Mr. and Mrs. Hank Ketcham: "American youngsters who emulate Popeye and build brawn the canned spinach way will be reassured by the news that 72,403,056 cans of the muscle-making vegetable were packed last year by California canners."

And neither do we, though after we grew up and there was nobody to tell us what to eat, we found out that spinach was our favorite vegetable.

You think that's the way to get a kid to eat spinach, canners? Uh-uh. Consult Dr. Friedy Henler of Carmel. She has a better way.

WOMAN WITH A PACKAGE walked into Henry, Hair Stylist, "I want to have my hair done -- here it is." She left her package and walked out.

PHILIPPE GOTTE of Deauville, France, and Bernie McMenamin of Monterey, old classmates at the Ecole Hoteller in Lausanne, Switzerland (1951 and 1952), spent Thursday evening talking over old times.

Mr. Gott, a hotelman in Deauville, is on tour of the United States, plans to visit Mexico and stopped off for a one-day look at the Monterey Peninsula. He was a guest at the Mission Inn.

DISTINGUISHED guests at the Highlands Inn yesterday were J.W. Rangell, ex-premier of Finland, and P. Klinge, president of the Bank of Finland. They were accompanied by H. Vougt, president of an import-export firm in Pomona.

Mr. and Mrs. E.G. Curivan, who are frequent guests on the Peninsula and are planning to build on the Carmel Riviera, are also at the Highlands.

EDWARD L. BARRETT JR., professor of law at the University of California, is a weekender at the La Playa.

DOWN FOR ANTA doing last weekend was Mrs. Ethel Cotton, director of the Cotton School of Expression in San Francisco. She was accompanied by Stella H. Herron and Betty Sedgwick, and all stayed at the Carmel Inn.

Village By-Lines

EASY TO HIDE -- Salle's bar reported someone walked off with bar stool during the course of the evening. No clues.

THIRSTY -- Resident vicinity of Fourth and Randal reported the theft of three cases of wine from garage.

THREE FINE Carmel Lots -- La Loma Terrace 65x100 with pines & oaks, ideal for terracing & landscaping. Enjoy building your own home and get what you want. Sell only as a whole. Price \$10,500 Ph 8-078, R.L. McDonald, Lower Trail, R.R. 1, Box 389-A, Carmel, Calif.

FRIENDLY -- Resident reported car parked in front of garage. Police cited owner.

MOVING -- On Monday, May 4th, Town & Country Properties is moving to the Los Corte Bldg. on the west side of Dolores near 5th. While waiting for our new door on Dolores, we shall be happy to welcome you through our patio entrance. Phone 8-0070 - Home 7-3553 May E. Youngberg, realtor.

BE QUIET BOWSER -- Resident reported 3 dogs barking vicinity Lincoln and Second. Police could not find dogs.

COLLEGE GRAD -- Will baby sit at all hours. Has own transportation. Call Merry at 7-6304.

STEINWAT Square Grand Piano, Beautiful Rosewood Cabinet, excellent condition, 3650. Terms, Gadsby's Music Co., Salinas 6421.

NEIGHBORLY -- Resident reported another for throwing liquor bottle on street. Offender caught by police and cited.

HURRY -- Resident reported was having baby and needed cab. No cab available, so cab dispatcher called police. Mother rushed to hospital where baby was born.

MARCI TRAVERS -- Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

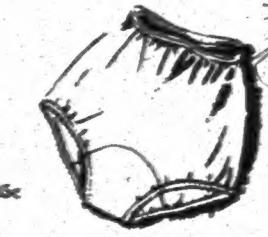
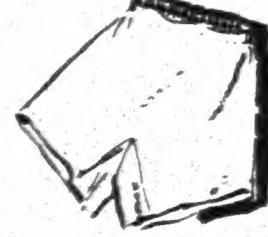
TRADE -- Expansive view three bedroom San Francisco home near free playschool & shopping center, 2 car garage & encl. yard. Trade for similar Carmel home. Write N.K., 4326 N. Van Ness Bl, Fresno.

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A. VEST

sizes 36 to 42, 60c; sizes 44 to 48, 65c

B. BAND PANTIE

sizes 5 to 8, 60c; sizes 9 to 10, 65c

C. SPORT PANTIE

sizes 5 to 8, 60c; sizes 9 to 10, 65c

D. FLARE PANTIE

sizes 5 to 8, 60c; sizes 9 to 10, 65c

E. HOLLYWOOD BRIEF

sizes 5 to 7, 50c

LIFE



UNDERWEAR — STREET FLOOR

THE CARMEL SPECTATOR, a Carmel-Pacific Publication
Co-publishers -- Thorne Hall and G.S. Bush

Editor -- Thorne Hall

Executive Editor -- G.S. Bush

Associate Editor -- Shirley Stoddard

Staff Artist -- Ric Masten

Published every Friday. Entered as a second-class matter at the Post Office at Carmel, Calif. Adjudicated a newspaper of Legal General Circulation.

Mailing address Box A.O., Carmel, Calif. Phone 7-6451.

SPECTATOR

MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER

TRAFFIC COURT CLOSING CONSIDERED BY OFFICIALS

City and County officials met late yesterday in special session to determine whether the Carmel traffic court of the Monterey Municipal Court should be continued here.

At the same time they denied rumors that a move to create a Carmel Justice Court was being pressed by local groups.

And as the officials went into their session the odds were that that the court, maintained principally for the convenience of paying the \$2 traffic ticket, would be continued.

The meeting resulted from a mutual understanding of the government officials at the time of the court reorganization at the first of the year.

It was agreed at that time that the court would be continued for five months if local officials would support the reorganization and elimination of the Carmel Police Court.

Yesterday, District Attorney Burr Scott said the county officials would support the continuation of the traffic court if the Carmel Council wanted it. Indications were they did.

Both Scott and Carmel officials denied that there was a strong move afoot by local groups for the creation of a Carmel Justice Court.

They did say, however, that the latter would probably be used, if necessary, as a club to maintain the traffic court by local groups.

ANTA BULLETIN

The Touring Players of New York, who were to present "Three Plays With Music" at Sunset Auditorium this evening as their part of the ANTA-Monterey Drama Festival program, have "cancelled out." What happened to them



George L.
Tomlinson

I hope everyone saw and read the funnies which appeared Sunday April 26th in the San Francisco Chronicle. In the Comic Strip "Gasoline Alley" there was an excellent subject put clearly to use concerning the proper values of FIRE INSURANCE. If you missed it, stop by my office and see my copy. While you are there we can check your Fire Insurance VALUES? No obligation, of course.

P. S. Hats off to Monterey's lower fire rates effective today.

George L. Tomlinson

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(breakdown of station wagons in which they travel?) nobody seems to know, but they will not appear.

On Saturday and Sunday, however, the full schedule of ANTA offerings will continue as outlined on page 16.

NEW SCHOOL FIGHT DEVELOPS IN CARMEL VALLEY

A second school hassle developed this week in the Carmel Valley.

It was fomented by a desire of some residents to have the Carmelo Elementary School District withdraw from the Monterey District.

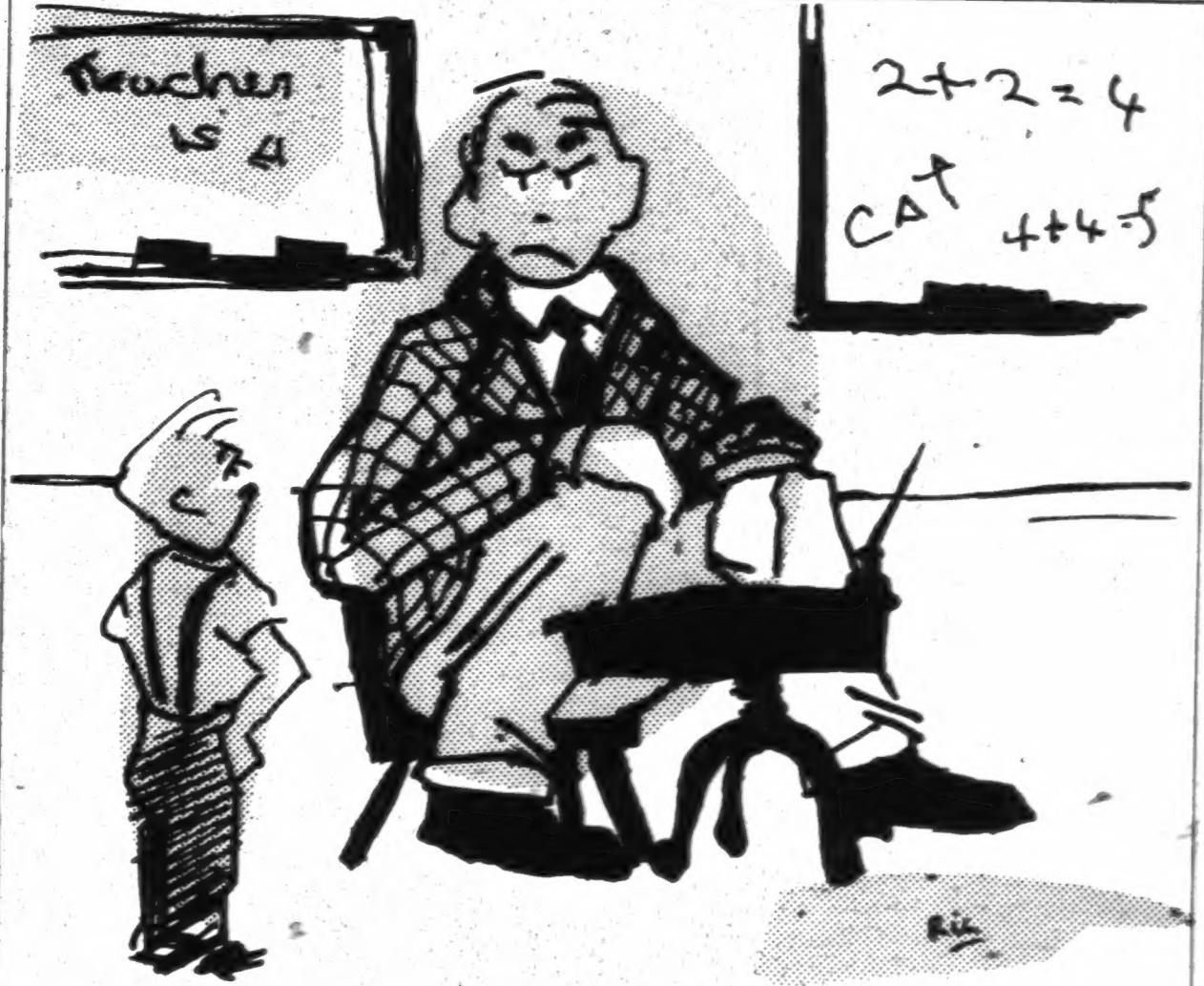
At week's end an announcement came from Mrs. Clifford Le Neve, a re-districting supporter, that she would run as a write-in candidate for the Carmelo School Board.

She will oppose Mrs. Donald McKenzie Jr., the incumbent.

Another upper valley squabble, involving the Tularcitos School Board, will be settled at the polls.

A group there, demanding the recall of the board, plans to support a write-in candidate to oppose Trustee Jeannette Ayres in the May 15 election.

The issue is the ouster of Principal Sam Cooper.



"It's Getting Smaller Every Year"

PLANNERS GRANT PERMIT TO SCIENTIST CHURCH

The Carmel Planning Commission held a special "adjourned" meeting this week to consider the application of the First Church of Christ, Scientist, for a variance permit.

Permission, with little ado, was granted.

History of the case goes back to the commission's April 15 meeting, when representatives of the church, bogged down because the city "coverage" restriction prevented their building a new edifice as planned, appealed for help.

The Planners, considering the case, suggested that church com-

mittees apply for a variance permit which would allow them at least a total of 62 percent coverage. Permission must be asked, they pointed out, before the City Council passes a return to the old 44 percent property coverage restriction.

The church must now submit plans for the projected building for approval by the Commission.

In other action, the Commission approved plans for the alteration of pumps at the Standard Oil gas station at the corner of San Carlos and Ocean and plans submitted by William J. Bishop for a commercial building on San Carlos Street.

Highway Snarl

Much talk has been given lately to the proposed expansion of Highway 1 from Monterey to Carmel into a six-lane highway.

This is supposed to happen in about five years.

But meanwhile what is being done by the State Division of Highways toward eliminating the present traffic hazard on Highway 1 near Carpenter Street?

Motorists, especially those Monterey bound on the Highway, are continually confused by the endless maze of double white lines.

Even on an engineer's drawing board the design must be confusing.

In our opinion this is a simple problem that a little time and paint could eliminate.

Carmel parents last week went back to school. The occasion was Public Schools week.

They visited classrooms, tried to sit in the small desks, which seem to be shrinking with the years, and recall memories of their own.

In the end they settled for watching their offspring at work and comparing school standards then and now.

CARMEL HAS FLOWER SHOW TOO

Oakland has its flower shows, Los Angeles has its flower shows - huge, elaborate affairs seen by thousands of people.

Not huge, not elaborate is Carmel's flower show, a product of the ingenuity of the Carmel Woman's Club.

But it has this in common with those other flower shows.

And anyone who likes flowers will like what he sees this afternoon and tomorrow in the Woman's Club building on San Carlos Street.

The doors open at noon today - May Day - and at 10 a.m. on Saturday, closing at 9 p.m. both evenings, according to Mrs. William Eklund and Mrs. F. L. Knudsen, co-chairmen.

There will be plants, cut and growing flowers and arrangements, And fragrance aplenty.

Who needs an Oakland flower show?

FURS, FASHIONS AT DEL MONTE LODGE



MRS. ELIZABETH GOODRICH modeled Sophie original.
- photos by julian p graham

More furs turned up Tuesday at Del Monte Lodge, Pebble Beach, than the Peninsula has seen in many a moon.

The occasion was the luncheon style show, "A Day in the Life of a Style-Conscious Woman," staged by Littler of Pebble Beach and the new shop's poised, popular manager, Mrs. Jerry Skerry-Kay.

With Mrs. Kay commentating, models paraded through the Lodge lounge and dining room to display fashions "hand-picked for every Peninsula occasion" to an audience of well-dressed women from Carmel, Pebble Beach, Monterey and Pacific Grove.

Probably the most applauded model was Miss Gray Burnham, attractive blonde daughter of Mrs. A. Carol McKenney of Pebble Beach. From her first appearance in gray flannel slacks and blue capeskin jacket, to her last in a grey-ribbon-sewn-on-lace Ben Reig original, she drew enthusiastic approval.

Another popular model was Mrs. Dudley Nix of Carmel, whose "one-of-a-kind" red velvet-edged corded cotton "tango" dress exactly suited the ballet dancer's dark, slim beauty. Also a standout was a chartreuse polished cotton casual she modeled



MRS. DON BORDEN displayed Edith Small model, carried sables, early in the show.

The idea of matching sweater trim with dress - so smart in golfing costumes of late - was carried out in a Samuel Roberts original shown by Mrs. Lawson Little Jr., with the tweed of her skirt trimming her rust suede jacket and tying the costume together.

Many models carried furs - natural stone martens, Russian sables and the like - or wore fur jackets or stoles of "ranch" mink in several shades. There was even a mink-trimmed cashmere.

Mrs. Jennison Heaton closed the afternoon in an elegant champ-

agne satin sheath dinner dress designed by Kiviette and topped with a lush mink stole.

The model list also included Mrs. Richard Osborne, Mrs. Jay Mercer, Miss Rose Gossler, Mrs. George Leutzinger, Mrs. Clyde Young, Mrs. Frank Ringland, Mrs. Don Borden and Mr. Elizabeth Goodrich.

One luncheon guest, gazing past a model through the large lounge windows to blue, blue Carmel Bay beyond, remarked to a friend, "The sun always seems to shine on fashion show day."

It did on Tuesday.

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a beautifully appointed automobile of
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perfectly... of holding
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Dashingly styled in
the true British manner,
in glorious imported and
domestic tweeds,
gabardines and flannels.

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DOLORES AT OCEAN AVENUE
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CASH PRIZES

\$125 in cash prizes

\$75 first prize; \$25 second prize;
Two prizes of \$10 and one of \$5.

"IDENTIFY AND WIN"

WILL RUN ONLY FOR FOUR ISSUES, STARTING MAY 8. EACH OF THE ISSUES WILL FEATURE FOUR PICTURES, LIKE THE ONES SHOWN ON THIS PAGE, FOR IDENTIFICATION. EACH TIME THERE WILL BE TWO NATIONAL PERSONALITIES, A FAMILIAR LOCAL LANDMARK AND A LOCAL SCENIC.

Just identify and mail the complete sets of pictures, clipped from the Spectator, to the Spectator, Box AO, Carmel. Entries must be postmarked before midnight June 6, 1953.

Awards will be announced in the issue of June 12. To be eligible, a contestant or a member of his immediate family must be a subscriber before Wednesday May 20.

A SPECIAL SUBSCRIPTION RATE OF ONLY \$2 A YEAR (\$2.50 OUT OF COUNTY) IS IN EFFECT NOW FOR DURATION OF THE CONTEST.

The contest is not open to Spectator employees, their families, or any persons and their families associated with the production of the Spectator or the contest photographs.

In cases of ties the prizes will be divided equally between the winners. Decisions of the judges will be final.



THE CLIPPED FELLOW
ON THE COVER IS
BING CROSBY (above)



WHO'S THIS?
Answer to this sample question
in next week's Spectator.

Clip and mail to:
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ENTER MY NAME ON YOUR SUBSCRIPTION LIST AT THE SPECIAL \$2.00 CONTEST RATE.

Name _____

Address _____

and Mrs. Robert Van Blarcom,
Mr. and Mrs. Robert Aurner, Mr.
and Mrs. Carl Rohr and Mr. and
Mrs. Abel Warshawsky.

Chloe Wilson will decorate the
gallery for the occasion.

WET FEET -- Resident living in
vicinity of Third and Lincoln
reported prowler. Police found
footmarks in wet grass near
her bedroom window.

ART ASSOCIATION HOLDS BIG PARTY

The Carmel Art Association's
first big party of the year is set
for 7 o'clock this evening at the
Dolores Street gallery.

Given for new and old members,
associate and life members
in fact, ALL members - the af-
fair will have a Spring theme,
and guests are urged to come in
appropriate costumes.

A hot dinner will be served,
and there will be dancing and
an entertainment in which a
dance by Dan Harris and Dorothy
Dean will be featured and
Mr. and Mrs. Richard Lofton will
present a group of folk dancers.

Mr. and Mrs. John Cunningham
will act as host and hostess, as-
sisted by Mr. and Mrs. Frank
Myers, Mr. and Mrs. Lofton,
Mr. and Mrs. Eldon Dedeni, Mr.

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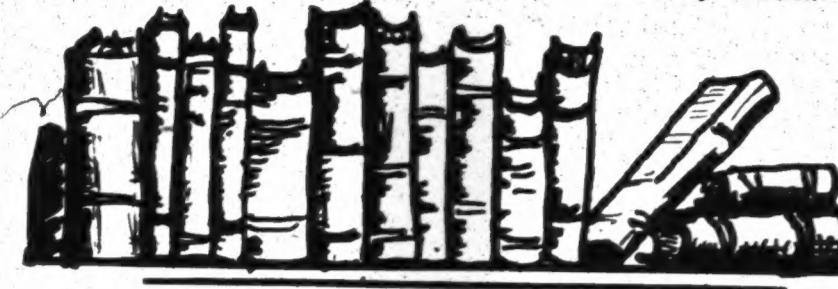
GROVE LAUNDRY

472, Lighthouse Avenue, P. G.

PHONE 22277

book looks

By JOHN F. ALLEN



NOVELS BY NEWSMEN

BY THE SORT of luck which seldom befalls a reviewer intent on an excuse for tying three books together into a single column, the three most-likely-to-be-talked-about novels of the past week all were written by men who work or have recently worked for San Francisco newspapers. There the similarity of the men and their writing ends.

One of the books -- *WAIT, SON, OCTOBER IS NEAR*, By John Bell Clayton; The Macmillan Co., \$3.50. -- is the best work to date of a writer many consider one of the potentially finest novelists of our time.

The second -- *THE HIGH AND THE MIGHTY*. By Ernest K. Gann of Pebble Beach; William Sloane Associates, \$3.50. -- is stilted and bad, despite (or because of?) the fact it is a Book-of-the-Month Club selection.

The third -- *BATTLE CRY*. By Leon Uris; G. P. Putnam's Sons, \$3.75. -- becomes only a moderately good war story when it is compared -- as it inevitably must be -- with Pat Frank's "Hold Back the Night."

NOT MANY YEARS ago many of the men who knew Jack Clayton as a quiet and soft-spoken copy reader on The Examiner were as surprised as they were pleased to learn that he had hit Collier's with a short story. They were more surprised when they read it. Those were the days when Collier's was experimenting with an occasional story off the beaten formula path. Jack Clayton's was very much one of these. It was a short work of real beauty and imagination. Others like it followed, but writers like Clayton cannot make a living from the slicks. An experimental editor of the type that then graced Collier's comes once in a lifetime.

Then last year, Clayton's first novel, "Six Angels at My Back", was published. It was better than his shorts, if only that it gave him more scope, a larger canvas. I do not remember a reviewer who was not enthusiastic. The public -- if sales count -- did not share that enthusiasm. The loss was theirs -- and, of course, Clayton's.

Now comes "Wait, Son, October Is Near." It is without question Clayton's finest work -- and that is saying a great deal. In no instance is he ever in less than full command of his material; his characters are so truly alive that it is easy to forget how much they owe to Clayton's perfect ear for dialogue and perfect understanding of the emotions which move men to act.

It is also a first rate story -- and perhaps there is hope that readers will turn to it in a comfortably fiscal manner. Briefly it is the story of a few months in the life of Tucker English, ten, about to turn eleven, who lives on a Virginia farm. He roams the hills nearby, loving his life and growing gradually conscious of the other, older lives around him. He sees the approaching storm of violence involving his father, sex-ridden Rosa from down the road, and Rosa's brother, Staples. Tucker seeks his own answer to these problems which threaten his small world, and the book ends when that answer brings its own horrible climax.

All this is told in a style which never wastes nor misuses a word -- a style so far removed from the "rich, ripe, beautiful prose" which graces (or disgraces) the average modern novel, that it is like the difference between a Picasso masterwork and a

turgid landscape by a weekend painter.

ERNEST GANN'S "The High and the Mighty," is a sort of Grand Hotel with wings. The setting is a trans-Pacific airliner, bound from Honolulu to San Francisco. It has just passed the point-of-no-return when the engines begin to fail. The pilot is a coward, the co-pilot a neurotic, the navigator can't. Also aboard are such standard characters as a mad man, a honeymoon couple, a brave old man, a Broadway producer, an ignorant fisherman. All the standard occupants of the Grand Hotel plot, and all cut from the same colorless cardboard. If this all sounds none too exciting, let it be said it actually is even duller.

OUR THIRD OFFERING, Leon Uris' "Battle Cry," is a good war story -- the story of a Marine Corps company, written by an ex-Marine, who obviously loves the corps. It contains the usual number of four-letter words we have come to expect from war

stories, but it is rarely bitter and sometimes attains a fine degree of excitement.

The trouble is, as has been noted above, it must be compared with "Hold Back the Night," Pat Frank's tough and battered Dog Company, which fought so gallantly in North Korea, will live as long as Marines, real or fictional, exist. Unfortunately, Leon Uris' "Huxley's Whores," the company in "Battle Cry," will live only on paper.

PLANS COMPLETED FOR ALL SAINTS CHURCH RUMMAGE SALE

Plans are complete for the annual rummage sale at All Saints' Episcopal Church.

The sale, an Auxiliary-sponsored event, will be held this year in conjunction with a garden and patio sale, a project of the All Saints' brotherhood. The date: Thursday, May 7. The time: 10 a.m. throughout the day.

The place: the parish house, Ninth and Lincoln Streets.

Rummage, still needed, must be at the parish house by Tuesday. Donors may call 7-7397 or 7-3736 for pickup service, or Los Laureles 9554 in the Valley.

A large variety of articles will be sold - clothing, shoes, hats, bags, linens, jewelry, curtains,

household wares, antiques, pictures, toys, records, furniture, white elephants.

The patio sale will feature

plants, shrubs, tools, garden

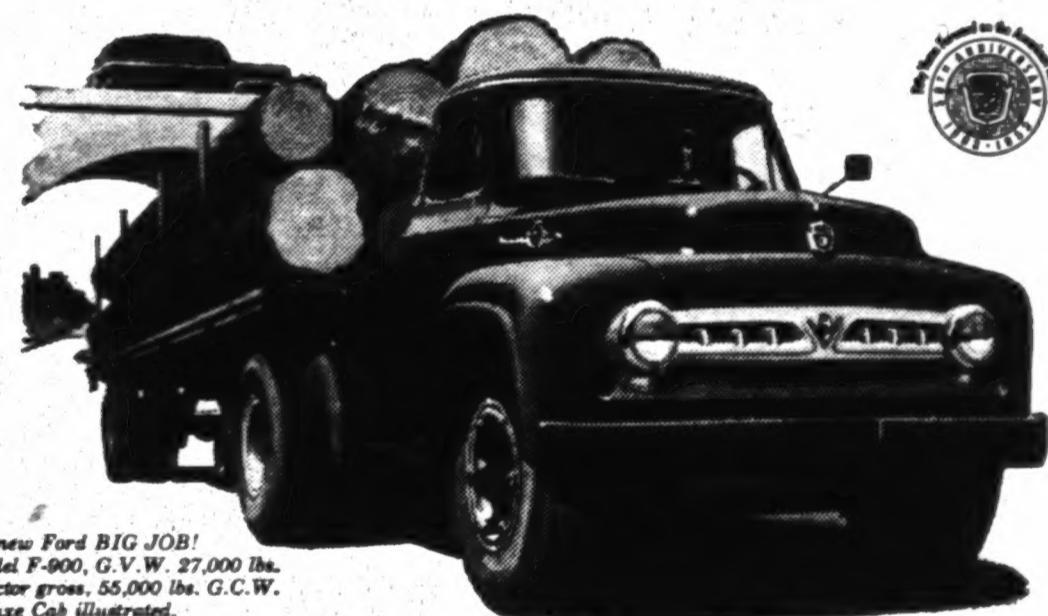
furniture, plant boxes and sport

ing goods.

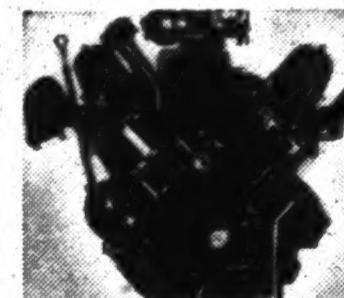
Mrs. Charles L. Fox is general chairman. Admiral A.C. Bennett runs the patio sale.

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get famous Ford V-8 power in your truck!



All-new Ford BIG JOB!
Model F-900, G.V.W. 27,000 lbs.
Tractor gross, 55,000 lbs. G.C.W.
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Two new LOW-FRICTION V-8's and
Six develop more power, save
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of Ford overhead valve engines
cuts piston-travel--reduces power-
eating friction--delivers more
hauling power!

NEW power in Ford Trucks for '53!

New TIME-SAVING features GET JOBS DONE FAST!

Three LOW-FRICTION engines
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Cost Clipper Six--together
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V-8 and Big Six, give you

top performance for sustained
fast hauling! Five great truck
engines--up to 155 h.p.--to
fit your power needs. See the
new Ford Trucks today!

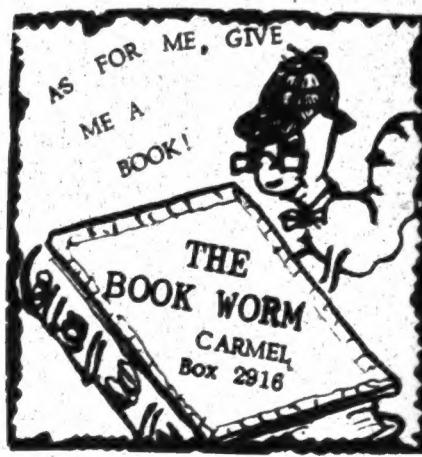
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DEL MONTE DOG SHOW SET FOR MAY 24

Names known to every dog handler and owner in the country - the list of judges for the Del Monte Kennel Club Dog Show set for Sunday, May 24, at Del Monte Lodge this year - were announced this week.

The list includes Mrs. Winifred Heckman of Maryland, who judged at last year's show and will judge "Best of Show" this year as well as several other breeds; Alva Rosenberg of New York, three-times winner of the Gaines Award as best, all-around American judge; Col. E. E. Ferguson of Hollywood, one of the most popular amateur judges on the West Coast; Percy Roberts of Norton, Connecticut, winner of the Gaines Award for 1952.

Other judges invited are Dr. E. N. Gregg of Richmond and William F. Johns of the Guide Dogs for the Blind School in San Rafael - both for obedience judging; Mrs. Lillian Miller of Seattle, Lewis H. Starkey of Oakland and Frank Morehead of Monterey (junior showmanship).

The following Carmel stores will carry entry blanks: Jezebel's, Carmel Pet Shop, Derek Rayne's, Camera Craft, Scott's Silver and Leather Shop.

In Pacific Grove, Holman's Men's Department and the Pacific Grove Pet Shop will carry blanks.

Mr. and Mrs. Morse Donate Trophy

Prior to leaving for Europe, Mr. and Mrs. S. F. B. Morse gave a new trophy to the Del Monte Kennel Club.

The trophy, to be presented to the owner of Best American Bred dog at this year's show, is a silver punchbowl created by Jefferies of British Columbia. There is also an antique ladle.

COUNTRY CLUB PLANS FASHION SHOW

Members of the Monterey Peninsula Country Club and their invited guests will enjoy a style show and bridge luncheon at the club on Thursday, viewing "Country Club Fashions" by Kramer's Specialty Shop of Carmel.

Mrs. Carl Cope is chairman of the event, and Mrs. Robert H. McDonald will serve as commentator.

Country Club members who will model are Miss Cathy Ryan, Mrs. Harry G. Bullard, Mrs. Byron Blout and Mrs. Elmer Bauer.

Other models will be Mrs. Earle P. Schouten of the Del Monte School; Miss Pat Evans, formerly a model in San Francisco; Miss Rose Gossler, popular Carmel girl, and Miss Betty Anselmo from southern California.

The show is strictly invitation-only. Club members are asked to make their reservations early.

Cricket Club Opens Season

The Del Monte Cricket Club will open its season Sunday, playing the California Cricket Club of San Francisco on the Carmel High School field at 1 p.m.

The public is invited to come, watch and ask questions on anything that puzzles them about the game.

Cricket Club members have high hopes this year that some member of the team will win the Derek Rayne trophy (for the first player who scores 100 runs within a game). Nearest to winning last year was Bill McKenzie, with 65 runs.

The current team is, according to one member, a "regular United Nations." Represented are Arabia, Denmark, New Zealand, Australia, England, Scotland, India and British West Indies.

HUNTER TRIALS START TOMORROW



PEGGY GLASER ON "CULPEPPER"

photo by julian p graham

Sylvia Blackburn of Morgan Hill has entered her hunter.

Mr. and Mrs. Egon Merz of Pacific Palisades; Mrs. Louis Swift, Norco; Miss Ann Richard, Pasadena; Miss Karen Anderson, Berkeley; Mrs. Franklyn Downton, Atherton; Dr. Robert

Lawson and Mr. Richard Decker, Los Angeles, have also entered the popular Pebble Beach Hunter Trials.

One of the Peninsula's most popular riding events, the annual Pebble Beach Hunter Trials, has been scheduled for tomorrow and Sunday.

Saturday at the George Gann paddocks, the Olympic Dressage events (Model Hunters, Conformation Hacks, Working Hacks and Junior Hacks) will begin at 9 a.m.

At 2 p.m. at the Bird Rock Course, the Olympic Cross Country and Hunter Trials Cross Country will take place.

Sunday's program begins with Medium Dressage at 10 a.m. at the Pebble Beach Stables, after which Conformation Hunters, Working Hunters and Junior Hunters will work the inside course.

Eight classes - Horsemanship (12 years through high school), Conformation Hunters, Horsemanship (under eight years), Working Hunters, Horsemanship (eight to 12 years), Junior Hunters, Horsemanship (over 19 years) and Olympic Jumping - will be judged on the stable course beginning at 2 p.m.

James M. R. Glaser and Richard D. Collins are co-chairmen of the event. Major Jack Cowan has been appointed paddock steward; Dr. Hartley G. Dewey, chief timer; Wally Hulse, announcer; James M. R. Glaser, ringmaster; Mrs. Elizabeth Goodrich, assistant ring master; Stanley Cummings, chief clerk, with Mrs. Cummings as his assistant.

Entries for the two-day Hunter Trials include Peggy Glaser and Elsie Holt, who will come down from Mills College for the event; Tonita Field, Sandra Six, Thomas Bunn, Jr.,

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pets and people A CAGEY BIRD

Lt. and Mrs. Charles A. Buckles of La Mesa Village, Monterey, have a very handy sort of pet.

No bigger than a crow, he keeps his owners' home free of burglars and would, if the occasion arose, protect the Buckles family from snakes.

This paragon is Gunga Din, the only Greater Indian Hill mynah bird on the Peninsula, if not the only mynah bird for miles around.

A native of India, as his species name indicates, Gunga Din is "death on snakes." Though he has never met a reptile, he follows the traditions of his ancestors and "sounds the warning" whenever a vacuum cleaner or electric light cord approaches. Back where he comes from, his friends and relations, kept by Indian families for that specific purpose, are giving the same treatment to cobras.

As for burglars — no interloper could get farther than the threshold of the Buckles' house without hearing the clarion call, "Front door! Front door!"

"I don't know where he picked it up, but he always shouts that when anyone's coming — even before we hear a footstep," says Lt. Buckles. "I've tried to fool him by sneaking up in crepe soles, but he always hears me and yells, 'Front door!'"

At 18 months, Gunga Din's vocabulary is not as extensive as it will be later on. "Mynah birds are supposed to reach their talking peak between three and five years," says Buckles. "Gunga's showing progress, and I think he might turn out to be as good as Raffles, the famous talking bird, eventually."

"Just now, he says 'Hi' in my voice, my wife's and a baby's, 'Hello,' 'Drop dead' (when he's annoyed), 'Welcome aboard' (he can't say his b's very well yet) and a few other phrases. And he screams, laughs and cries like the neighbor children who come in to see him every afternoon. To hear him chattering to himself off in another room, you'd think there were a whole bunch of kids there, with maybe a father or so — that's when he uses my voice — to keep them under control."

"Also, he picks up songs he hears on the radio and television. But no matter what song he whistles, he always winds up with a long, slow wolf whistle."

That wolf whistle has gotten Lt. Buckles into trouble more than once. When the family lived in Baltimore, the word went around their neighborhood that "that Navy man whistles at every woman who goes by his house." It was just Gunga Din, of course, paying tribute to the fairer sex, for which, according to his master, he has a strong, well-defined liking — "particularly brunettes."

Occasionally, on long car trips, the Buckles' have taken Gunga Din, cage and all, into restaurants with them. Twice the bird embarrassed them by wolf-whistling at waitresses.

Gunga Din's fondness for women is sometimes startling to the objects of his affections. Often allowed to fly free, he'll spot a girl, swoop and land on her head, with Buckles running after him calling, "Don't be alarmed, miss! He won't hurt you!"

When the sleek, black bird with the orange, yellow-tipped bill is let out for an airing, he'll come back when he's called — unless he's lost his bearings. "He hasn't the pigeon's homing instinct, but he'll come home if he can remember where it is," says Buckles. "Around La Mesa Village, though, the houses all look alike, and he sometimes gets confused."

The Buckles' feel that mynah birds are "more human" than other pet birds. "To me, some of the things Gunga Din says and does are more than just imitation, more than just bird-brain," says Buckles.

"For example, he has little daily routines, and if we don't follow them to the letter he gets mad. He has to have his bath on time, he has to have exactly what he wants to eat and when he wants to go to bed he says so."

The "going to bed" process goes like this: Lt. Buckles removes the top layer of papers from the cage, leaving clean newspaper exposed. Gunga Din hops around for awhile, saying, "Haw, haw, haw." Then he grabs an end of the paper with his beak and feet and makes a neat little roll into which he squirms, leaving only the top of his beak exposed. From then on, he doesn't want to be disturbed. If anyone puts a hand into the cage, Gunga Din bites it.

Diet was a problem until Lt. Buckles, after hunting the country, found a list of prescribed food for mynahs. The list includes dried flies, which are expensive and hard to find, plus such items as pablum, raisins, hamburger and milk. "We omit the flies, though," says Buckles.

Rare in this country, good mynah birds bring a terrific price.



They sell for around \$75 as speechless babies, but for every word they add to their vocabulary their value goes up \$1.50, according to Buckles. "But it takes time and patience to train them. I work as much as I can with Gunga Din, and I plan to use a tape recorder to teach him words, but I have a heavy study load at the General Line School and can't spend as much time as I like with the bird."

"Drop dead," says Gunga Din.

Girls' League, PTA Prepare Carnival

Working like beavers, the joint sponsors of the annual Carmel High School "Scholarship Carnival," the Carmel PTA and the Girls' League, are nearing the end of their preparations for the May 9 event.

To start off the affair with the usual bang, a parade through Carmel has been planned. Costumed children from all Carmel schools, decorated bicycles, tricycles, wagons and cars, the Fire Department, the Police Department, the High School band and the Boy Scouts have already been lined up. Needed now, according to parade chairman Jeanne Fratessa, are a few floats entered by local merchants. "There will be prizes," she promises.

Mrs. Eugene Viljoen, PTA general chairman, has issued a list of some of the concessions to be featured.

The high school group will have an auction, pie-eating contest, fish pond, photography concession, fortune teller, golf-putting contest, record slide, balloon sale, pennypitching contest and coffee-doughnut booth.

PTA concessions include booths for needlecraft, costume jewelry, garden, food, clothing and children's play equipment.

The carnival, preceded by the 10:15 parade, will start at 11 a.m., at the high school, last until 4:30 that afternoon.

Rancho Del Monte Opens Tonight

Carmel Valley's Rancho Del Monte Country Club, which opens tonight, has planned a full program of activities for the summer session.

First on the agenda is the now famous "Gardenia Day" — May 10 this year — when the pool will be covered with 4,000 of the fragrant flowers, a fashion show will be presented by Harriet Duncan and Ed Williams, and an aquacade will be a feature.

Also planned are a series of "artists' and writers' teas," an artists' ball, a clothesline art show, and a workshop in art, drama and ceramics sponsored by Patricia and John Cunningham of the Carmel Art Institute.

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On its hillsides, luxury rubs elbows with wilderness, and not far from its swank continental-cuisine ranch-hotels, the cougar hunts at night.

There are country estates with swimming pools, small marginal farms, 10,000-acre ranches. There are trout streams, hot springs and patio cocktail parties.

And tourists, lots of them, especially in the summer time.

For today, Carmel Valley is in a peculiar transitional stage.

A hundred years ago, the Indians lived there and the Spanish Dons. After the advent of the Anglo-Americans, the valley remained range land for the most part, and toward its upper reaches, up to Tassajara trekked the adventurous, the hunters, trappers and fishermen.

Then, just a few years ago, the valley was DISCOVERED. Homes, mostly of those who could afford to live in aesthetic isolation -- the wealthy, the retired, the free spirits of the arts -- popped up all over the place.

Subdivisions were formed. The road was improved. Fire and police departments were organized. Shopping centers grew. The P.T.&T. came, and the P.G.&E.

And so it looks like a bright future for the valley, although its character will no doubt change and those who now seek it for its freedom may find themselves in suburbia after all some day.

But the valley is vast. There's still plenty of room, and many years will pass before anyone feels crowded.

Right now, you can drive up the Carmel Valley road which leaves Highway 1 one mile south of Carmel, and feel nothing but freedom.

The hills rise high on both sides, but it's a wide valley, and there is never the sensation of mountains pressing in on you.

The road rises gradually along the Carmelo River (famous for steelhead in season), winds through lush pasture land, past cow herds and fruit orchards.

At the Farm Center, composed of a grocery store, restaurant and antique shop, a side road branches off. The spur, seven miles from Highway 1, leads to the Edison Holt estate and its newly-opened Valley Bowl, a vast, natural out-door "auditorium" only recently opened, that may some day become a cultural focal point on the West Coast.

The bowl, nature-made, is also in a natural location for that



sort of thing, being in the valley, both for its geographical location and the pull the valley seems to have for those endowed with talents.

Among the residents of the valley today are Sculptor Alex Weygers, Artist Francisco Ferro, Cartoonist Feg Murray, Authors Betty MacDonald, Anne Fisher and Bill (Pleasure Island) Mayer. Inventor Charlie Nason, who cooked up the proximity fuse, and the George Seldenecks, both artists, also live there.

Their homes, like those of the rest of the residents of the valley, are rarely visible from the road.

They are on winding side roads, branching off at various points from the main highway. Some of the homes are by the river at the bottom of the valley, others dot the slopes on both sides.

Headquarters for most valley activities is Los Laureles Village at the gateway to the upper valley.

This is a small community, with store fronts along the highway which, like Carmel, does not believe in neon lights or advertising billboards, and thus maintains a charming country atmosphere.

Most resort hotels, restaurants, etc., are located nearby. They include:

Los Laureles Lodge, authentically California-continental, run by Herb and Ollie Brook. Herb Brook was a prominent ice hockey player and skier in Austria before he went into the hotel business. This time of year a day's stay costs \$10 during the week and \$11 on the weekend, including two meals. Lunches range from \$1.50 to \$2. Dinners from \$2.50 to \$4. Outdoor smorgasbord by the pool on Sunday runs \$2. for the works.

Rancho Del Monte Country Club, a de luxe resort, swimming, tennis, etc. Dinners from \$2.50. Daily rate is \$24 per couple per day, including breakfast and dinner, with a 10 percent discount for the next few weeks. The club officially opens today for the season.

Holman's Guest Ranch, a fully operating ranch with 87 head of cattle, 28 horses, and a swimming pool for those who prefer lolling in the sun to riding. Doubles are \$25 a day with three meals. Dinners \$2.50 up. Breakfast and lunch are also served.



Valley





Voyage



Rancho Carmelo Guest Ranch, the oldest guest ranch in the area, it was originally a stage coach stop. The old buildings are still in use. Daily rate is \$12 per day per person American plan. Dinners are \$2.50 and up.

Rancho Carmelo Bar, which is a colorful joint on the highway, with a gold-rush day atmosphere. The place is loaded with old nickelodeons from famed "houses", collected by its owners, the Huber brothers, who formerly operated a bar in Virginia City, Nevada.

Carmel Valley Inn, swank and modern, with facilities for all the usual resort sports. Daily rates, including breakfast and dinner, range from \$12 to \$16. Dinners run \$3.50 and up.

Carousel, a restaurant in Los Laureles Village, terrific food, good entertainment, average prices.

White Oak Inn, no food, no drinks, just cabins and an art gallery for peninsula artists and craftsmen.

Robles Del Rio Lodge, with bar, pool, stables, small theater, wonderful valley view. Caters mainly to hotel guests, plays down transient trade.

Rosie's Cracker Barrel, one of the few genuine, unadulterated country stores still in existence. Everything from a bottle of beer to a box of bandaids, atmosphere included.

Above Los Laureles Village, the road gets a little rougher; it twists and turns through forest land that opens now and then to reveal magnificent views of Monterey County's "Alps."

This part of the valley is still ranch land. There are few



resorts. This shouldn't discourage anyone, for this is the picturesque realm of Heel Sanchez, peppy 78-year-old foreman at the 15,000-acre ranch, descendant of one of the area's oldest families, (left).

If you're interested in colorful tales of the valley's history, you may be lucky enough to spot Sanchez having a bottle (or two, or three, or) at W.M. (Pat) Foster's roadside stand on the trail up to Tassajara Springs.

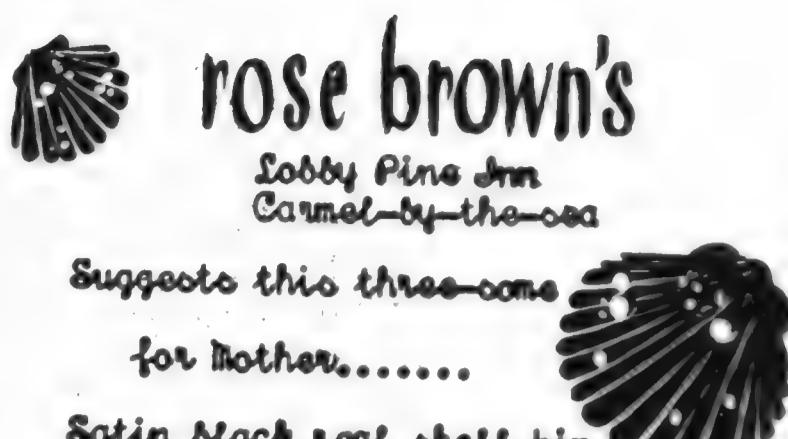
Pat's little stand is at the gateway to the valley's true wilderness area. He's got a shingle out that reads:

"This is my life, I like it & to hell with your criticism."

Pat, who calls himself a "tenderfoot" after having lived up the valley for the last 33 years, knows just about everybody that passes his place, because few folks can resist stopping to say hello and chat a while.

The stage that goes up daily to the lodge at Tassajara Springs (altitude 1,200 feet) stops at Pat's place too. So do the hunters and fishermen who invade the valley's inner wilderness.

Travelers who'd like to see some of the valley but don't want to dead-end up Tassajara can continue on the main valley road before the Tassajara cut-off. They'll eventually end up on US-101 between Salinas and King City.



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valley home



One afternoon, just about five years ago, Ralph Stean's fine frame house burned down in Carmel Valley.

Hundreds of people watched the blaze. There was nothing they could do. The county sent a fire truck. It couldn't do much either. Only a trickle of water came through the hose.

Within an hour, there was nothing left of the house except a junk pile of ashes and charred timber.

This fire taught Ralph L. Stean a lesson.

He cleaned up the debris, and on the same hillside spot, on Ford Road, just above Airway Strip, he built another house.

"This one," he says, "is as fireproof as we could make it."

Now Ralph knows what he is talking about. He is a building contractor, and he supervised the construction of his new post-adobe home himself.

"Adobe is fireproof. The posts are dense -- it would take a long time to burn an eight-inch timber. And on top of it we've got a four-inch concrete roof."

"We've taken other precautions too. For instance everything in the house is electric; an electric stove, electric oven, radiant heating. You can't go much further than this."

The extra cost of building was worth it to them because they wanted to live in the valley, and in those days fire protection

in the valley wasn't what it is today.

For the Steans, there's "nothing like the valley, even on a dreary day (last Sunday) like this."

"It's warm all summer. We hardly ever get fog," explains Stean's wife, Barbara, who, like her husband, grew up in Michigan. "We like the freedom of space all around us. We like the privacy, the view in all directions, the sunlight from everywhere."

The new Stean home was designed to take advantage of all these valley qualities.

It's L-shaped, 2,600 square feet in area, and as much of it as practicable is glass. There are picture windows, glass walls, arcadia sliding doors all over the place.

To wit: the living room has two glass walls, totaling 36 feet in length. The study, which Stean uses as his office, has a 20-foot arcadia door. The bedroom has a picture window as big as a double bed. The kitchen is glass from the counter top on up.

Big as the house is, it's getting a little small for the Steans. They have three children, Karen, 10; Ralph Jr., known as "Peewee", 8, and Sally, 5. The house has only three bedrooms so the two girls have to share one of them.

This is why the Steans are thinking of perhaps moving out of their house and building a new one nearby.

If and when they decide to leave the house, (asking price \$40,000) it won't be easy for them to do, although it will be easier for Stean than for most people because he can make the new house just exactly what he wants it to be.

"I've got a few more ideas I'd like to try out," he says, but admits that it'll be pretty tough to go his present house one better.

Of course, he'd add at least



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VALLEY HOME

(Continued from opp. Page)

another bedroom. And then he'd have the study adjoining the living room so that one huge room could be made out of the two when there are guests.

As for the rest, there's little to improve on.

Both the kitchen and the bathroom were featured in House Beautiful as outstanding examples of their kind.

(There's a cute gimmick in the master bathroom, a shower with two nozzles. One high, for Steam, and one a little lower for the Mrs.)

Every convenience in the house is built right in — range, thermador, washer, dryer, garbage disposal etc.

There's even a built-in motion picture projector in the storage wall of the study beside the study fireplace. Other storage areas include 18 feet of hanging space in the master bedroom.

For outdoor pleasure there are 2,000 square feet of bricked patio, forming a terrace that overlooks the length and breadth of the valley, and there is a little playground with swings for the children.

TROUT SEASON STARTS TOMORROW, ANGLERS' PROSPECTS FAIR TO GOOD

With one eye on the weather and the other on California's trout waters, wardens of the California Department of Fish and Game have come up with their annual advance prediction of conditions which will face the trout anglers who open the early angling season Saturday, May 2.

The State-wide verdict: something between fair and good, with many very good and excellent spots and here and there a poor and very poor outlook.

On the whole, the wardens think, opening week-end prospects will be slightly above average, but with low water conditions expected in many parts of the State earlier than usual, the outlook for the remainder of the season is not so hopeful.

On the basis of forecasts made a week or two ago, the wardens say that the open waters in and near the Sierra will offer the best trout angling success.

Except for Tahoe, Donner, Boca, Almanor, Bucks, Butt, Earl and Talawa lakes, the season is closed until May 30 in Tuolumne, Alpine, Calaveras, Amador, El Dorado, Placer, Nevada, Sierra, Plumas, Lassen and Del Norte counties and Humboldt County coast tributaries. The general bag limit is 15 trout or salmon or combination.

The prospects are:

MONTEREY — Fair. Best bets: Carmel River, Los Padres and San Clemente reservoirs. Poor water conditions on smaller streams.

SAN BENITO — Poor. Low water. Great fire hazard.

SAN LUIS OBISPO — Fair. Plenty of water. Best bets: Lopez, Morro, San Simeon and Santa Rosa creeks. Expect heavy fishing pressure opening day.

SANTA CRUZ — Poor. Best bets: Aptos, Soquel, Zayante, Fall, and Corralitos creeks; Pajaro River near Chittenden pass.

Farther afield:

PLACER — Good in Lake Tahoe. Other waters closed. Trolling.

HUMBOLDT — Good. Coastal streams closed. Lagoons open.

Carmel Street Scene



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This is a street scene the Spectator's editor had hoped to be a witness of for several weeks: an apparently televisionless man parking his car to take advantage of free television. About 11 o'clock one night this week, it happened. The editor grabbed a camera, the flash bulb flashed, and this is the result.

CONTRIBUTE TO
CANCER RESEARCH

PENINSULA COOKS

BY SHIRLIE STODDARD

Hazel Dreis, to whom a picnic means anything from eating outdoors to taking along something to eat on a long car trip to turning up with pots of food all cooked and ready when she's invited out to lunch or dinner, does not approve of sandwiches.

"Sandwiches," she maintains firmly, "are dull. Besides, they don't fill you up."

"You don't want to take a lot of little things on a picnic. They get lost in the shuffle, full of sand and bugs, and sat on."

"The nicest possible thing for a picnic is fried chicken. No picnic is worthwhile at all if there isn't at least one chicken. Chicken we like."

When Miss Dreis (she's a grandmother, but that's her profession-



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HIGHLANDS INN

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al bookbinding name) says "we," she means most of her neighbors in the territory between Carmel and Pacific Grove known as "Raspberry Flat." When the mood strikes her, she calls them all on the phone, or goes to see them if they haven't one - the Dana Reddishes, the Bill Nelsons, Kit Robinson, former neighbors Lt. and Mrs. Arthur Hull and others - and says, "We're going to have a picnic. Let's fry some chicken."

She also notifies her daughter, Tinka, and her daughter's children, and anyone else she can think of. And if her twin sister, Mrs. Harriet Shields, is up from southern California, all the better. "Good, Harriet can do some of the chicken," says Hazel.

And this - in her own words - is

HAZEL'S CHICKEN

Buy a fricassee chicken instead of a frier - it's cheaper. Let your poultry man cut it up for you.

Dredge it in flour and brown it in margarine or oil - or butter, if you're rich.

Have a good-sized covered casserole that will fit in an oven - or better still, a Dutch oven. Keep it ready.

As the chicken browns, take it out piece by piece and put it in the Dutch oven. When it's all out, turn off your flame. In the hot frying pan put two cups of sauterne, some very finely chopped celery and parsley and onion and a few leaves of tarragon. Slop it around until it's well co-ordinated and pour the mixture over the chicken.

Salt to taste, put the cover on, set the oven at 300 degrees and cook it until tender.

To keep the fried chicken hot until you arrive at your picnic destination, Hazel advises: "Take a big flour sack, set your container with the chicken in the middle, tie up the four corners and, using them as a handle, put the whole thing in the back of the car."

"Or, if you're going farther - though you don't have to go very far on the Peninsula - it's not a bad idea to lay some newspaper on the flour sack first. Then, when you tie up the corners, the paper automatically surrounds your pot and holds the heat very well."

Once, when Hazel's gang drove to San Francisco to see a ballet and drove back to the Peninsula that same night, they made a picnic of it, munching Hazel's chicken all the way up and all the way back and not bothering to stop for dinner. "Simplest thing in the world, chicken," says Hazel.

There are times, however, when Hazel will augment her picnic menu, and she never objects when someone else brings along a pie or a cake or a salad.

"But all you really need besides the chicken," she says, "are pickles. Or maybe some fruit. Or sometimes I crack out with individual pies in little pans; they're easy to handle. Oh, and of

course coffee - lots of coffee in thermos bottles, or if you're going where you can have a fire - the makings.

"And sometimes I cook beans for the bunch - usually about two pounds of Colorado red beans. I season them with garlic, onion, oregano and basil, and add a pound of cooked hamburger - fried loose - after they're done.

"If you want to get really fancy, and if you build a fire, you can take along some oranges and eggs. You cut the oranges in two, hand everyone a half and let them eat the fruit and juice, leaving the skin clean. Then you put a little dab of margarine or butter in each orange shell and break two eggs into it. Then you salt them and set them on the coals to cook. All you need besides that is French bread, buttered and garlicked before you left home."

Hazel didn't say so, but anyone who knows her knows that, presuming she had inadvertently left her fried chicken at home, she could make a meal out of the vegetation she found in almost any picnic spot you could name. And only a portion of the food she serves in her workshop-house is "store-bought."

For years, often abetted by her sister Harriet, she has plucked and picked and cut wild vegetables, berries and herbs for dinner table use. Strange ingredients turn up in salads, in soups and as accessories to the meat course. And undomesticated mushrooms - she's an expert at finding the most luscious varieties, and she has "never poisoned anyone yet" - are standard fare, as are abalone pried from the Pacific Grove rocks, crabs snared with a trap at the Monterey wharf and

fish caught in season. "If I had to, I'll bet I could wrest a square meal from a vacant lot in San Francisco," she says.

Part of Hazel's motive for "using what nature provides" might be called economy, but a bigger part must be attributed to "the glory of the chase." She loves the outdoors, she loves tracking down an elusive plant, and she loves "starting a project." She can sniff "culled artichokes going to waste" ten miles away, will drop everything and hurry right over to buy leftovers from a farmer, and then, calling in Harriet or Beth Reddish or Amy Nelson, will spend the next few days canning up her "finds."

No sandwiches for Hazel Dreis!

ARTIST AT WORK - HAROLD LANDAKER



The next presentation in the "Artists at Work" series at the Carmel Art Association galleries will feature Harold Landaker in a demonstration of painting landscapes in oils.

The program, which starts at 8 p.m. on Tuesday, is open to the public, free of charge. The series is sponsored jointly by the Carmel Art School and the Art Association.

Mr. Landaker came to the Peninsula after a varied career, including working for a scenery

supply firm, painting circus sets, doing poster work for Metro Goldwyn Mayer Studios and ceramic work.

Since coming here in 1946 he has taught ceramics and figure study in the Pacific Grove Adult School.

Mr. Landaker studied at both the Art Institute and Academy of Fine Arts in Chicago, and it was soon after his student days that he began his 15-year association with the circus. His work - strong, vivid in coloring - often portrays

Kaffee Klatsch

The Women's Auxiliary of the Monterey - San Benito Counties Medical Society will hold a coffee hour on Thursday, May 7, at 10 a.m. at the Salinas YMCA.

The morning's events will include election of officers for the coming year and informal conversation.

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PEBBLE BEACH

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Peninsula audiences, provided, by ANTA & Company, with more varied dramatic fare than even San Francisco could offer on a single weekend, last Friday, Saturday and Sunday "went to the theater."

Friday evening they saw Angna Enters, "America's foremost dance mime," and pronounced her "old hat - but good."

Saturday afternoon at the Wharf Theater, Monterey, two men well known in the world of the theater gave talks. They were

Angus Bowmer, founder of the Oregon Shakespearean Festival, and Gilmor Brown, managing director of the Pasadena Playhouse. There was also a make-up demonstration by Everett Mason of the San Francisco Opera and a "costume cavalcade" by students from Stanford, San Jose State and San Francisco State.

Saturday night the Wharf Theater revived Tennessee Williams' "Rose Tattoo" in Sunset Auditorium (see review elsewhere in Spectator).

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RICHARD FORD, one of The Dance Players of San Francisco, who will present a curtain raiser at tomorrow night's ANTA show.

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Sunday was a busy day on both sides of the curtain. At the Wharf Theater, the San Francisco Center for the Blind presented highlights from that ever-thrilling thriller "Night Must Fall" and Dr. Margery Bailey of the Dramatists' Alliance emceed a reading of "Imperial Wife," a verse drama. At the Forest Theater in Carmel, meanwhile, the one-act "Happy Journey from Camden to Trout" and an "open house" were going on.

The weekend wound up with a distinguished performance of T. S. Eliot's "Murder in the Cathedral" by the Stanford Players.

And there is more to come.

Tonight at 8:30, the Touring Players of New York, who traveled farther than any other visiting group to take part in the ANTA-Monterey Drama Festival, will present "Three Plays With Music," in Sunset Auditorium.

Tomorrow afternoon you may take your choice between the Children's Theater production of "The Emperor's New Clothes," which starts at Sunset Auditorium at 1:30, and a presentation by the International Theater of the Army Language School, which starts at 2:00 at the Wharf Theater.

At 3:30, a representative from the Academy Motion Picture Arts will speak, also at the Wharf Theater.

The evening show at Sunset Auditorium is "The Old Maid and the Thief," a presentation of the Cross-Bay Lyric Players.

On Sunday, final day of the Festival, the main event is the Palo Alto Community Theater's presentation of "Lute Song," 8:30 p.m. in Sunset Auditorium.

That afternoon at the Wharf Theater, there will be a meeting of the Northern California-Nevada Theater Council - but you probably won't want to attend that unless you're a member. At 2:00, John Dodds of Stanford University will be a guest speaker, same place, and at 3:00, Margo Jones may or may not turn up.

Co-sponsors of the Peninsula's second ANTA Festival are the American National Theater and Academy (ANTA) and the Northern California-Nevada Theater Council. Rollo Peters, president of the Wharf Players is Festival Chairman.

FRANK LLOYD

BACK IN MOVIES

Carmelite Frank Lloyd after a seven-year absence was back on Hollywood movie lots this week to direct a three dimensional picture for Republic.

Lloyd won fame with such Oscar pictures as "Mutiny on the Bounty" and "Cavalcade."

Reason for going back to work - "I was tired of being idle, plus the incentive of the new field of third dimension."

WHARF PLAYERS RATE TOP REVIEW FOR WILLIAMS' "ROSE TATTOO".

For a Carmel newcomer, it's a wonderful discovery that a semi-amateur theater group nearby can present a first-rate Broadway play with almost professional competence.

I'm talking about the Wharf Players of Monterey who contributed a classy production of "The Rose Tattoo" to the ANTA Festival. They put it on last Saturday night at the Sunset auditorium before a nearly full house.

Ruth Warshawsky, doing the lead in the Tennessee Williams comedy, gave her part just exactly the right nuances of humor and pathos it required, and lovely young thing, Barbara McMahon, as the daughter-in-love, played her love scenes with a son directed. — G.S.B.

MELODRAMATIC "TRILBY"

NOT QUITE MELODRAMATIC ENOUGH

When we went to see "Trilby" last Friday night, we were accompanied by a couple from Michigan who had never seen a First Theater production before.

We told them to expect the kind of villain-hitting, hero-cheering melodrama that has made "The Drunkard" such an all-time thing.

We watched their reactions

carefully during the play — slightly hampered by a jolly stout woman at our left, whose bubbling, almost hysterical laughter very nearly knocked us off the narrow wooden seat.

Our Michigan friends were undoubtedly enjoying themselves, but with reservations. Though they laughed at all the proper places and clapped enthusiastically, they kept whispering, "Why do they play it straight? I thought you said they were going to burlesque it."

We thought so too, and we must admit to disappointment in the way "Trilby" turned out. In a theater of that size and set-up and historical past, melodrama, hammed-up to the limit, is ideal, and we've always loved the hilarious shows the Troupers of the Gold Coast have put on in that particular way.

But an undoubtedly dated show like "Trilby," played straight, can be tedious, and there were times when this "Trilby" was.

But there are saving graces. The actors, as always at the First Theater, have the time of their lives, and their enjoyment is infectious. And Rhoda Johnson's costumes are lavish, Erica Franke's sets loaded with charm.

And there are standouts among the actors. Alex Olivetti, as the bearded Svengali, does the job of his career. Karen Williams, in the title role, though a little heavy-footed for the Trilby of our imagination, shows definite promise. (Continued on next page)

"MOULIN ROUGE" IS BRILLIANT

John Huston's brilliant movie, "Moulin Rouge", which started this week at the Hill Theatre, is a colorful tribute to the colorful life of Toulouse-Lautrec, artist-extraordinary of Paris in the '90's.

Jose Ferrer, who plays the ugly, dwarfed Lautrec, does a sympathetic and sensitive job of the role, which, in lesser hands, would have been a caricature.

The Comte de la Toulouse Lautrec was one of the most pitiful of men. His stunted, twisted body, his great talent, his loneliness and consequent excesses made his too short life a thing of great beauty and great ugliness, but one in which the beauty predominated. This is what Ferrer was able to show, although he had the incredibly uncomfortable task of playing some of the scenes on his knees with shoes attached to give the impression of a dwarfed body.

Zsa Zsa Gabor was charming and beautiful as the famous Jane Avril, and Suzanne Flon and Colette Marchand, as the women in Lautrec's life, offered fine contrasts.

The use of technicolor in "Moulin Rouge" is remarkable, the colors matching those of Lautrec's paintings and posters, the result thoroughly effective. Seldom have color, acting and direction been so beautifully blended in one picture, and it is Huston's singular achievement that he was able to show fully the vulgarity, horror, color and romance of the artist's life and surroundings without ever becoming morbid or sentimental. — C.B.



ONE OF TOULOUSE-LAUTREC'S POSTERS

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CIRCLE THEATER OPENS NEXT WEEK

The first play production in the Golden Bough Players' new Circle Theater, John Patrick's "The Curious Savage," will open Friday, May 8, for a six-night run.

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This week's winner is Athel P. Burress of Tacoma, Washington, who took this photograph on a recent vacation trip along the coast. Exposure was 1/50th of a second at f. 6.3; time 4:30 p.m.

Pictures submitted must be at least 5 x 7 black-and-white glossies, with name, address and telephone number of the photographer clearly printed on a sheet of paper glued on the back. Exposure data is desired but not mandatory. Facts about the sub-

ject matter should also be included. No color prints will be accepted.

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TRILBY REVIEW

(Continued from Page 17)

mise. And Mike Goldstein, Ted Tinling and Jack Hilgers - the first two students at the Army Language School - are heart-warmingly handsome as Trilby's three Latin Quarter admirers. Jack never once stumbling over the Scotch burr-r-r-r his part requires. Madeline Hicks, as Mme. Vinard, who loves everyone except Sven-gali, who never pays his rent, is charming.

Other cast members are William O'Neill-Roberts, Eileen Kidwell, Margaret Vincent, Lenore Shager, Thomas Quigley, George Gordon, Calvin Anders, the beautiful Norma di Maggio, Pamela Beales and Kenneth Harvey.

The olio, top-heavy with chorus numbers, is too "straight," too, but saved, for audience members who like to laugh (like the stout woman on our left), by three numbers: "Fussy Old Maids from Lynn," (Lenore Shager, Karen Williams, Frances Brewer) "The Pain Of it All" (pseudo-Greek dance by Ted Tinling, George Gordon, Jack Hilgers, Bill McNeill-Roberts, Kenneth Harvey, Cal Anders, Mike Goldstein and Tom Quigley), and the ever-lovin' "Bushes in The Bottom of the Garden."

"Trilby" will run Friday and Saturday nights through June 27.

-S.S.

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CIRCLE THEATER

(Continued from Page 17)

round in California, being the outcome of the decision of the Golden Bough Playhouse board of directors to carry out Edward Kuster's long-cherished plans for incorporating this type of theater in the restored Golden Bough.

The little arena theater, seating an even hundred auditors, is placed under the main proscenium stage, serving as Green Room and rehearsal hall as well as for centrally-staged plays.

"The Curious Savage" had a long run in New York, with Lillian Gish as leading lady. Her role is being played in Carmel by Flavia Flavin.

The balance of the cast includes players well known to Carmel little theater audiences, plus some newcomers: Lloyd Weer, Glenn Kearns, Ruth Marion McElroy, Rosamund Goodrich, Betty Fowlston, Jimmy Griffin, Gabrielle Kuster, Edgar Bissantz, John Boyer and Myrtle-rose Craig. Direction is by Lee Crowe, the setting by William Kappy.

Tickets for all performances are on sale at the Golden Bough boxoffice during motion picture hours.

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IS A CANCER CURE IN SIGHT?

April has bowed out in recent years as the month of the lion and the lamb and has become instead for many the month of that statistical shocker -- "one of every eight persons will die of cancer." So, as April -- National Cancer Month -- draws to a close, it might be well

Research, nevertheless, goes on undiscouraged, and limited only by man-and-money-power. Three of the most interesting current approaches to the total problem concern the action of the pituitary gland, a relatively cheap new machine for destroying cancer cells by x-ray

John F. Allen, the author of this article, is one of San Francisco's foremost newspapermen. Now a member of the Examiner staff, he formerly was West Coast editor of Time Magazine. His outstanding ability for handling medical and other scientific material has been recognized with the award of a membership in the American Academy of Science Writers, a coveted distinction.

Jack, as he is known to his friends, is versatile. He is also the author of the book review section which appears elsewhere in this issue.

to have a look at what efforts are being made to save that one in eight.

This writer had the privilege during the middle weeks of the month of touring most of the cancer research centers of the west, as a guest of the American Cancer Society, and of questioning some of the best scientists in the business on seeking cancer's cause and cure.

There's much to bring hope -- but one fact seems salient: you are unlikely ever to unfold your newspaper to a large black headline reading: CAN-CER CURE FOUND. The fact seems to be that there are scores, if not hundreds, of different types of cancer, and each will likely demand its own form of prevention or cure.

and a new theory that malignant tissue is formed of cells that "never grew up."

A more detailed description of each may serve to show the variety and intricacy of the hundreds of cancer research ventures now under way.

1 - Two separate teams of scientists, working independently at Stanford and at the University of California in Berkeley, have come to the identical conclusion that some substance secreted by the pituitary allows or inspires the formation of certain types of cancerous cells in rats. The Stanford team is led by Dr. H. Clark Griffin; that at Berkeley by Dr. Henry D. Moon, a Chinese.

The pituitary is a pea-sized organ imbedded in bone at the base of the brain in rats, men and other animals. It is the body's key gland, and secretes such substances as ACTH (which in turn triggers the adrenal cortex to excrete cortisone), the growth hormone, male and female sex-stimulating hormones, and many others.

The Berkeley group used two large groups of rats, one with their pituitaries intact, the other with the gland removed. Then all were fed a strong chemical long known as the invariable producer of muscle cancer in rats. All the animals with their pituitaries intact developed the expected malignant tumors; not one of those without the glands showed a single cancerous cell.

The next step was to track down the guilty pituitary secretion. At Stanford, where the same technique was used, (except that a different chemical, causing liver cancer was employed) the answer seemed closer. Griffin showed that the adrenal gland also must be functioning before cancer is produced. Since ACTH triggers that function, it seems the likeliest suspect. But no one is certain. The real villain might be an impurity in the ACTH, or another, unisolated hormone which connects pituitary and adrenal.

There is much work to be done. Even when the right secretion is discovered, some means of inhibiting its flow will have to be found. Men without pituitaries don't live long, and then only as vegetables. What works in a rat might not work in man.

2 - The new cancer-fighting machine is a baby brother of Stanford's atom smasher, the billion volt linear accelerator. The large version, now nearing completion, is a sort of elongated version of the more familiar cyclotron. Instead of whirling electrons around in a circle to gain speed, the linear accelerator speeds its bullets along in a straight line.

The new small version will convert these speeding electrons into x-rays, ideal cancer fighters. Mass produced, these machines will cost only \$25,000, which will put them within the cost range of almost any hospital. The baby linear accelerator will generate x-rays of six million volts. Whereas a standard x-ray machine (costing about the same) generates only about two hundred thousand volts, other x-ray machines ranging up to two million volts cost as high as \$200,000 and are bulky and

difficult to use. Still bigger machines like the cyclotron or betatron may run as high as \$1,000,000.

The Stanford miniature machine also has another major advantage over standard x-ray: it is much less damaging to healthy cells, and therefore can be used in deep-seated cancers without damage to intervening tissue.

As a scientific by-product, this new machine may have a industry, since it will permit the complete and cheap sterilization of canned foods without the need for heat of any kind.

3 - Dr. Henry H. Henstell of Los Angeles holds that, just as criminals are now thought to be child-like, uninhibited, anti-social humans, cancer cells are full-grown entities which failed to really grow up. He suggests it might even be proper to call cancerous cells "neurotic."

This, in brief is his reasoning, based on years of research:

cells grow at a fast rate until a human reaches maturity; they then slow down to a rate just sufficient for replacement. Doctor Henstell found a substance within the normal cell which acts to inhibit its "digestive" function. This inhibitor increases in adult cells, thus slowing their growth. Following a hunch, he checked for the inhibitor in cancerous cells. Sure enough, there is less of it than in normal adult cells.

The hope? That the inhibitor can be isolated and used against cancer.

Add ANTA

The Forest Theater has scheduled a repeat performance of the one-act play, "The Happy Journey," for tomorrow at 3:30.

Too, as an addition to Sunday's ANTA program, actor Vincent Price, sponsored by the Academy of Motion Picture Arts and Sciences, will speak at the Wharf Theater, at 3 p.m.

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